

Cover Art: High Altitude e-Scape

Leslie Leong

As a torrent of bits and bytes reshapes the world around us, I wonder if we are awake or caught in a dream that could become a nightmare. Are we lucid enough to control this emerging technological force, or—for the sake of convenience and amusement—will we happily drown in a sea of bots, apps, and lolcats?



Leslie Leong is a northern Canadian artist, remaker, recycler, and recovering engineer. An inquisitive nature results in non-traditional techniques and use of unorthodox materials, like post-consumer recyclables and garbage.

She recently reframed her issue-based art practice with a less dire perspective on our planet's future through the Japanese art of Kintsukuroi, golden repair embracing the broken and the flaws and creating something new and beautiful.

With self-diagnosed Artist ADD, she strives to limit her obsessive creative drive to mixed media, print making, jewellery smithing and ceramics, though she can't help making photographs when a stunning scene presents itself, which occurs daily.

If you'd like to know more visit: leslieleong.com